

Arranged by Jonny Lipford

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[illegible][illegible]

30

PP

P

PP

34

Diagram 1: G4, A4, B4, C5, B4, A4, G4, F#4

Diagram 2: E4, D4, C4, B3, A3, G3, F#4, E4

Diagram 3: D4, C4, B3, A3, G3, F#4, E4, D4

Diagram 4: C4, B3, A3, G3, F#4, E4, D4, C4

Diagram 5: B3, A3, G3, F#4, E4, D4, C4, B3

Diagram 6: A3, G3, F#4, E4, D4, C4, B3, A3

Diagram 7: G3, F#4, E4, D4, C4, B3, A3, G3

Diagram 8: F#4, E4, D4, C4, B3, A3, G3, F#4

Diagram 9: E4, D4, C4, B3, A3, G3, F#4, E4

Diagram 10: D4, C4, B3, A3, G3, F#4, E4, D4

Diagram 11: C4, B3, A3, G3, F#4, E4, D4, C4

Diagram 12: B3, A3, G3, F#4, E4, D4, C4, B3

38

Figure 10: Musical score for Example 10, showing a sequence of notes and rests across 10 measures. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The score includes dynamic markings: *p* (piano) at the beginning, *pp* (pianissimo) at the end, and *f* (forte) at the end. Below the staff, there are five pairs of vertical staves, each with five circles. The first pair is labeled 'G' and has the top circle filled. The second pair is labeled 'P' and has the top circle filled. The third pair is labeled 'PP' and has the top circle filled. The fourth pair is labeled 'P' and has the top circle filled. The fifth pair is labeled 'PP' and has the top circle filled.

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43

Musical staff (treble clef, key of D major) showing measures 43-47. The piano accompaniment consists of vertical staves with circles representing notes. Measure 43 has one staff with one black circle. Measure 44 has three staves, each with three black circles, and a 'pp' dynamic marking. Measure 45 has two staves, each with two black circles. Measure 46 has one staff with one black circle and a 'p' dynamic marking. Measure 47 has three staves, each with three black circles.

48

Musical staff (treble clef, key of D major) showing measures 48-51. The piano accompaniment consists of vertical staves with circles representing notes. Measure 48 has two staves, each with one black circle and a 'B' dynamic marking. Measure 49 has two staves, each with three black circles. Measure 50 has four staves, each with three black circles. Measure 51 has two staves, each with three black circles, and a 'pp' dynamic marking. Measure 52 has two staves, each with one black circle and a 'p' dynamic marking.

52

Musical staff (treble clef, key of D major) showing measures 52-55. The piano accompaniment consists of vertical staves with circles representing notes. Measure 52 has two staves, each with one black circle and a 'B' dynamic marking. Measure 53 has two staves, each with three black circles. Measure 54 has two staves, each with three black circles, and a 'p' dynamic marking. Measure 55 has two staves, each with three black circles, and a 'p' dynamic marking.

56

Musical staff (treble clef, key of D major) showing measures 56-60. The piano accompaniment consists of vertical staves with circles representing notes. Measure 56 has two staves, each with three black circles. Measure 57 has two staves, each with three black circles. Measure 58 has two staves, each with three black circles. Measure 59 has two staves, each with three black circles. Measure 60 has two staves, each with three black circles.

61

Musical staff (treble clef, key of D major) showing measures 61-65. The piano accompaniment consists of vertical staves with circles representing notes. Measure 61 has one staff with one black circle. Measure 62 has two staves, each with three black circles. Measure 63 has two staves, each with three black circles. Measure 64 has two staves, each with three black circles. Measure 65 has two staves, each with three black circles.

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