

Key To Embellishments Used By Jonny Lipford

- P= (Pop).** A very short note is played with the hole(s) in question open and then the finger(s) immediately covers the hole(s) for the required time.
- =P (Delayed Pop).** Just before playing the next note you quickly lift finger(s) off then quickly cover hole(s) in question then play next note.
- PP= (Play/Pop).** You quickly play the note then immediately lift the finger(s) then immediately cover the hole(s) for required time.
- B= (Bend).** Slide the finger off or onto the hole to bend the note either higher or lower.
- B o/o= (Bend Off/On).** You slide your finger off the hole then back on the hole to bend the note first higher then lower.
- >FL (Flutter).** You quickly move the fingers off and on the holes in an excited flapping motion.
- BK< (Bark).** You use a burst of breath while you quickly raise and lower the fingers.
- BK/FL< (Bark/Flutter).** A combination of the bark and flutter techniques, using the bark in a rhythmic manner.
- F= (Finger Off).** You start the note with all holes covered then quickly remove the finger straight off the hole in question without pushing or bending.
- FT= (Finger Tap).** You quickly tap the finger over the hole in question.
- FP= (Finger Push).** You push the finger off the hole in question much like a bend but quicker and more aggressively.
- G< (Gallop).** A very quick motion whereby you lift up the finger off the second hole and then cover and then lift up the finger of the first hole and then cover.
- FTG= (Finger Tap Gallop).** You first finger tap the hole in question followed by a gallop.
- G</FT= (Gallop Finger Tap).** You gallop first then finger tap the hole in question.
- 1,2,3= (Play Order).** You quickly play the notes in the order shown by the numbers and then hold the final note for required time.
- R (Run).** A rapid series of notes (in no particular order) that go up and down.
- OB (Overblow).** Pushing the flute into the upper register by blowing harder, or cracking the top hole of your flute to manipulate it to that point.
- YP (Yip).** Lift the fingers and stop the breath suddenly with a tiny burst.
- T (Tonguing).** Simply performing a "ta" or "to" with your tongue to accentuate the note